#### SHARON KIVLAND

#### THE NATURAL FORMS.

# THE READERS. THE FOXES. THE TRACTS. SOME COQUETTERIES

Kunstverein Tiergarten, Berlin 11.12.2015 23.01.2016 http://www.kunstverein-tiergarten.de/



'In the twelfth century [...], very delicate things often appear among these commodities. Thus a French poet [Guillot de Paris] of the period enumerates among the commodities to be found in the fair of Lendit, alongside clothing, shoes, leather, implements of cultivation, skins, etc., also "femmes folles de leur corps".'

### **GALLERY I**

















Je suis une petite charmeuse, 2013

Twenty-four vintage collars, with artist's labels, naturalist's black steel pins

#### The Readers / Les Liseuses, 2015

Twelve drawings on vintage French school exercise-book paper, Indian ink and gouache

#### Je suis une femme moderne,

Five stuffed squirrels, five hand-embroidered vintage silk  $\it culottes$  Deer hoof and silk negligée

# **GALLERY II**











**The Women**, 2015 Photographs on vinyl, from a series of thirty-six

The Foxes, 2015 Five stuffed foxes, five silk negligées

#### **GALLERY III**









### Folles de leur corps, 2015

Three vinyl printed banners, text from Kapital, a footnote in three versions

### The Tracts, 2015

Printed leaflets, pink silk legal tape

### Mes Sans-culottes, 2014

Hand-made wool felt Phrygian bonnets, with artist's labels, vintage wooden hat-stands









The Good Readers, 2015
Four stuffed ermine/ weasels
Four silver and mother of pearl magnifying glasses
Four books: Karl Marx, Capital / Kapital, Sigmund Freud, Fetishism / Fetischimus

### SCREENING ROOM





Coquetteries I IV, 2013 Five short films

## A PERFORMANCE BY ANNA CLEMENTI

